

XI. Aux Dimanches ordinaires.

Sol Lab Sol

(Orbis factor)

(x) XIV-XVI. S.

K Yri- e * e- lé- i-son. *ij.* Chríste

e- lé- i-son. *ij.* Ký-ri- e e- lé- i-son. *ij.* Ký-ri- e * e- lé- i-son.

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a red 'I' and a red 'Sol' above the staff. The middle staff is a bass line with a red 'Do' below the staff. The bottom staff is a piano accompaniment line with a red 'Fa' below the staff. The lyrics are written below the staves, with asterisks marking specific notes. The text 'K' is large and bold at the start of the first line.

Autre ton.

X. S.

K Yri- e * e- lé- i-son. *ij.* Chríste e-

lé- i-son. *ij.* Ký-ri- e e- lé- i-son. *ij.* Ký-ri- e *

e- lé- i-son.

The second system also consists of three staves. The top staff is a vocal line with a red 'I' and a red 'Sol' above the staff. The middle staff is a bass line with a red 'Do' below the staff. The bottom staff is a piano accompaniment line with a red 'Ré' below the staff. The lyrics are written below the staves, with asterisks marking specific notes. The text 'K' is large and bold at the start of the first line.

Ré Sol Fa

II *La* *Le prêtre, a capella* *chœur* X. S.
 Ré
G Ló-ri- a in excélsis Dé- o. Et in térra pax ho-
fidèles (...)
 mí-ni-bus bónae voluntá- tis. Laudámus te. Benedí- cimus
 te. Ado-rámus te. Glo-ri- ficámus te. Grá-ti- as ági-
 mus tí-bi propter mágnam gló-ri- am tú- am. Dómi- ne
 Dé- us, Rex caeléstis, Dé- us Páter omní- potens. Dómi- ne
 Fí- li unigéni- te, Jé- su Chrí- ste. Dómi- ne Dé- us,
 Agnus Dé- i, Fí- li- us Pátris. Qui tóllis peccá- ta mún- di,
 mi- se- ré- re nó- bis. Qui tóllis peccá- ta mún- di, súscipe de-

preca-ti-ónem nóstram. Qui sé-des ad déx-te-ram Pátris,
 mi-se-ré-re nó-bis. Quóni- am tu só-lus sánctus. Tu só-lus
 Dóminus. Tu só-lus Altíssimus, Jé-su Chríste. Cum Sán-
 cto Spí-ri-tu in gló-ri-a Dé- i Pá- tris. A-men.

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XI. S.

S *Fa Do* Anctus, * Sán-ctus, Sánctus Dóminus Dé- us

Sá-ba-oth. Plé- ni sunt caé- li et tér- ra gló-ri- a
 tú- a. Hosánna in ex- célsis. Benedíctus qui vé-nit
 in nó-mine Dómi-ni. Hosánna in ex- célsis.

Ré Mi Fa

XIV. S.

Musical staff with notes and lyrics: -gnus Dé-i, * qui tóllis peccá-ta mún-di : mi-se-

Musical staff with notes and lyrics: ré-re nóbis. Agnus Dé-i, * qui tól-lis peccá-ta mún-

Musical staff with notes and lyrics: di : mi-se-ré-re nóbis. Agnus Dé-i, * qui tóllis pec-cá-ta

Musical staff with notes and lyrics: mún-di : dóna nóbis pácem.

La Sib La

Musical staff with notes and lyrics: - te, mís- sa est. Dé-o grá- ti- as.

Le prêtre, a capella