

Ré Sol

Intr.

8. Sol

M

Ré

Do

I-se-ré-re mi-hi * Dó-mi-ne, quó-ni-am ad te

Ré

clamá-vi to-ta di-e : qui-a tu Dómi-

La

ne su-á-vis ac mi-tis es, et co-pi-ó-sus in

Sol

La

mi-se-ri-cór-di-a ó-mni-bus invo-cánti-

Sol

bus te. *Ps.* Inclí-na Dómi-ne aurem tu-am et exáudi me : *

quó-ni-am in-ops et pau-per sum ego. Gló-ri-a Patri.

E u o u a e.

Si Ré

Gra Sol

5. Ré

T

Imé-bunt gén- tes * nó- men tú- um,

Dómi- ne, et ómnes ré- ges tér- rae

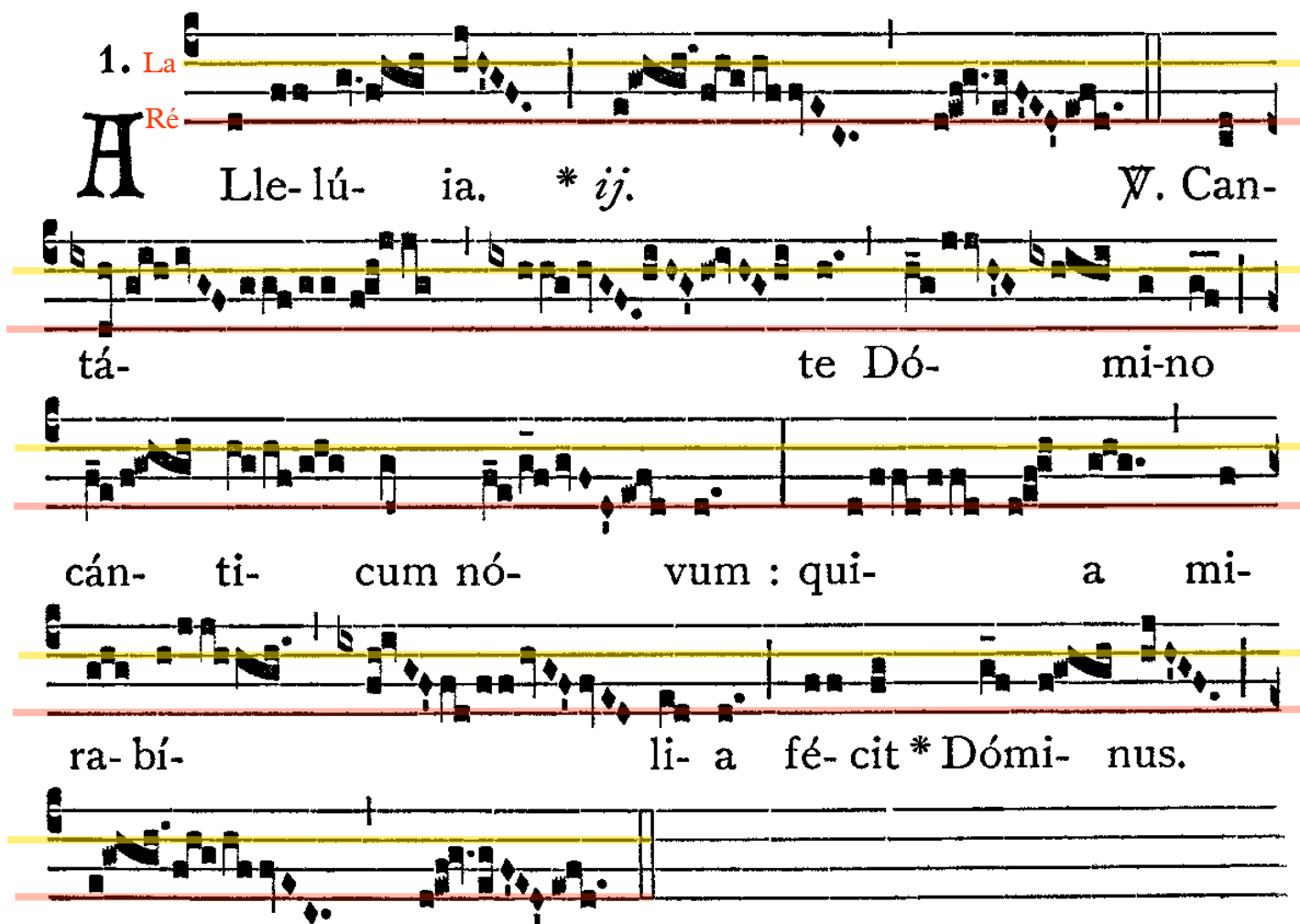
gló- ri- am tú- am. V. Quó-

ni- am aedi- fi- cávit Dóminus

Sí- on, et vi- dé- bi- tur in

ma- jestá- te * sú- a.

Ré Fa Sol

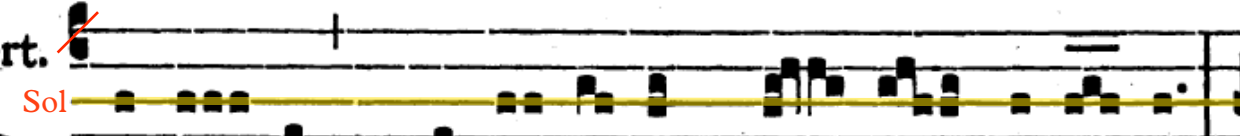


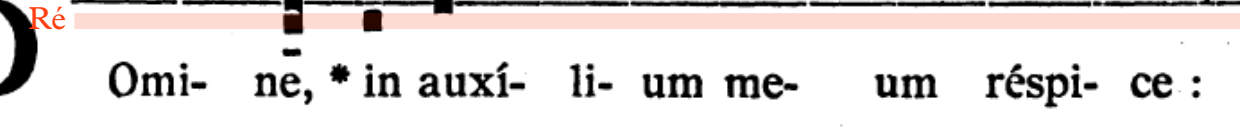
1. La
Ré

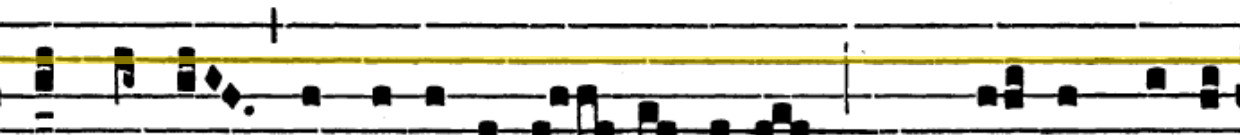
A lle-lú-ia. * *ij.* Can-
tá- te Dó- mi-no
cán- ti- cum nó- vum : qui- a mi-
ra- bí- li- a fé- cit * Dó-mi- nus.

The image shows a musical score for a hymn. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff with a treble and bass clef. The lyrics are written below the vocal line. The first system starts with a large 'A' and the lyrics 'A lle-lú-ia. * ij. Can-'. The second system continues with 'tá- te Dó- mi-no'. The third system continues with 'cán- ti- cum nó- vum : qui- a mi-'. The fourth system continues with 'ra- bí- li- a fé- cit * Dó-mi- nus.'. The fifth system shows the end of the piece with a double bar line.

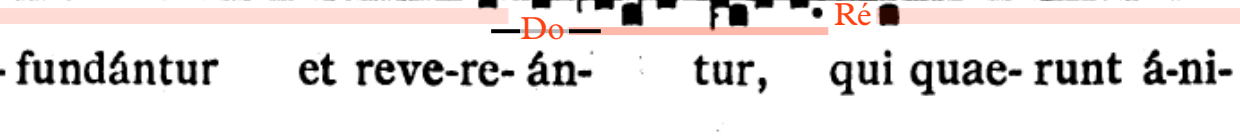
Sol Ré Mi

Offert. 

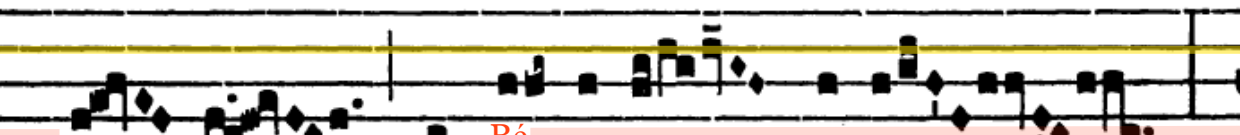
6. Sol 

Do **D** Ré 

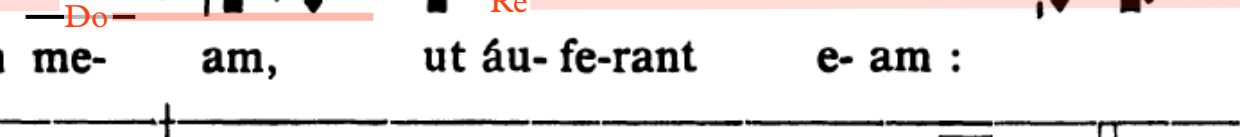
Omi- ne, * in auxí- li- um me- um rési- ce :



con- fundántur et reve-re-án- tur, qui quae- runt á-ni-



mam me- am, ut áu- fe- rant e- am :



Dómi- ne, in auxí- li- um me- um rési- ce.

Fa Sol La Sol

Comm.

8. Sol

D Ré

Domine, * memo-rá- bor justí- ti- ae tú- ae

La

so- lí- us : Dé- us, do- cu- í- sti me a juventú- te

Sol

La

mé- a, et usque in sené- ctam et sé- ni- um,

Sol

Dé- us, ne de- re- lín- quas me.