

Ré Sol

Intr. 7. 

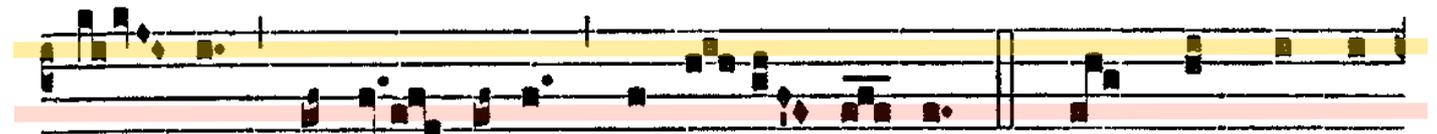
V I-ri Ga- li-laé- i, * quid admi-rá- mi- ni aspi-



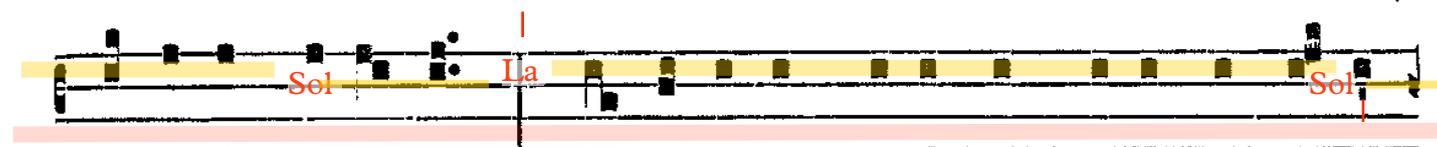
ci-éntes in caé- lum? alle- lú- ia : quemádmodum vi-dí-



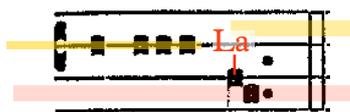
stis é- um ascendéntem in caé- lum, i-ta vé- ni- et, alle-



lú- ia, alle- lú-ia, alle- lú- ia. *Ps. Omnes géntes
Glo - ri - a Patri(...)*



pláudi-te máni-bus : * ju-bi-lá-te Dé-o in vóce exsulta-
et *Spi-ri- tu- i San-cto,* *si - cut e- rat in prin-ci - pi- o*
et nunc et *sem-per,* *et in sæ- cu- la* *sæ- cu- lo-*



ti- ó- nis.
rum, A - men.

Ascension

1er alleluia

Fa Ré

4.
A

Lle-lú-ia. * *ij.* ¶. Ascéndit Dé-
us in jubi-la-ti-ó-ne, et Dómi-nus
in vó-ce * tú-bae. *garder le La*

Ascension

2ème alleluia

La
Ré Mi Fa#

8. **A** L-le- lú- ia. * Ré Mi Si La
in Sí-na in sán- cto, ascéndens in ál-
tum, captí- vam dú-
xit * capti- vi- tá- tem.

Exemple d'accompagnement parmi les plus mobiles.

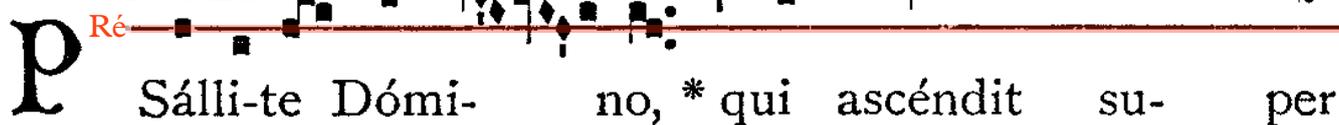
Ré Do Ré

Offert.
1. *La*

A *Ré* - scéndit * Dé- us in ju- bi- la- ti-
Mi Ré ó- ne, Dó- mi- nus in vó- ce tú-
Sol La Sol La bae, al- le- lú-ia.

Ré Do Ré

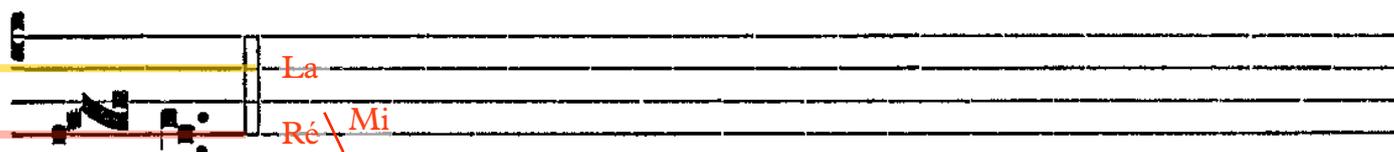
Comm. 1. 

P Ré 
Sálli-te Dómi- no, * qui ascéndit su- per



Mi Ré Mi Ré

caé- los cae-ló- rum ad O- ri- éntem, alle-



La Ré \ Mi

lú- ia. *Gloria (...)*