

Ré Fa La Sol

Intr.

8. La

Ré

**S** Pí-ri- tus Dómi- ni \* replé- vit órbem ter- rárum,

alle- lú- ia : et hoc quod cón- ti- net ómni- a, sci-én-

ti- am hábet vó- cis, alle- lú- ia alle- lú- ia,

alle- lú- ia. *Ps.* Exsúrgat Dé- us, et dissipéntur in- imí- ci

é- jus : \* et fúgi- ant, qui odérunt é- um, a fá- ci- e é- jus.

Gló- ri- a Pátri. E u o u a e.

Pentecôte

Fa Ré Mi Fa

4. La  
A Ré Mi Ré  
Lle-lú-ia. \* ij. V. Emít-te

Mi Ré Do  
Spí-ri-tum tú-um, et cre-a-bún-

Ré Mi Ré Mi Ré  
tur : et renovábis fá-ci-em \* tér-rae.

(La)  
(Ré)  
2ème alleluia

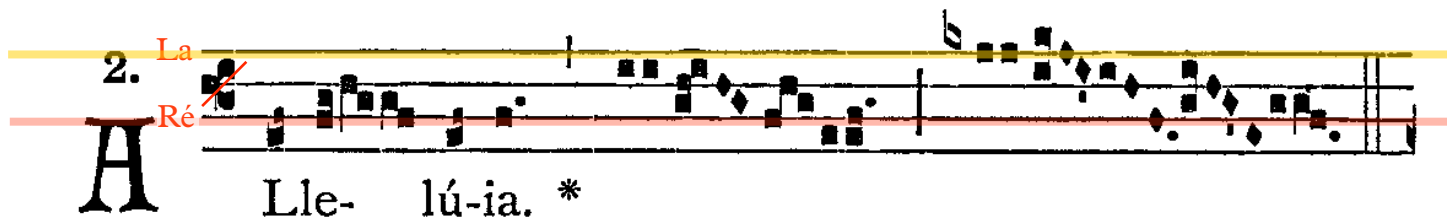
Detailed description: The image shows a musical score for Pentecost. It features a vocal line with a treble clef and a key signature of one flat. The lyrics are: "Lle-lú-ia. \* ij. V. Emít-te Spí-ri-tum tú-um, et cre-a-bún-tur : et renovábis fá-ci-em \* tér-rae." The score includes solfège labels (Fa, Ré, Mi, La, Do) and a specific interval of a sixth is highlighted in red. A yellow line indicates the pitch of the final note of the first phrase. A legend at the bottom identifies the yellow line as (La) and the red line as (Ré), with a note "2ème alleluia".

Exemple de rare cas d'intervalle de sixte sur le mélisme de *creabuntur* .

Pentecôte

Do Ré Ré

2. <sup>La</sup>  
~~Ré~~



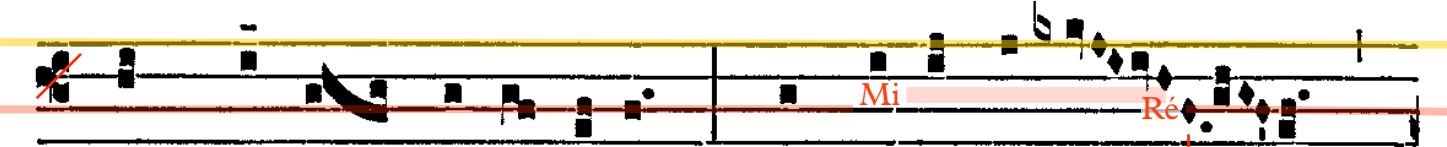
**A** Lle- lú-ia. \*

*On se met à genoux.*



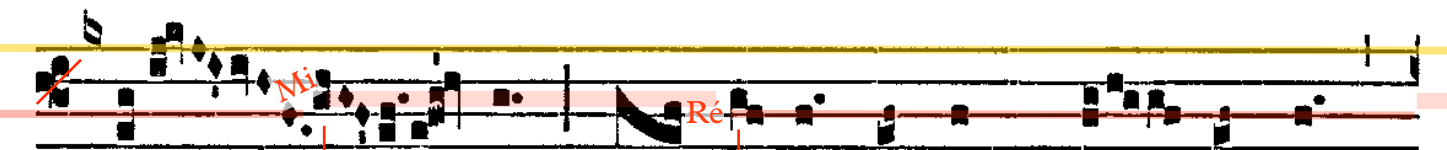
<sup>Mi</sup> <sup>Ré</sup>

¶. Vé- ni Sáncte Spí- ri- tus, réple tu-ó-




<sup>Mi</sup> <sup>Ré</sup>

rum córda fi-dé- li- um : et tú- i amó-



<sup>Mi</sup> <sup>Ré</sup>

ris in é- is ígnem \* ac- cénde.



<sup>Mi</sup> <sup>Ré</sup>

(La)  
(Ré)  
*Séquence*

Do Ré

Séq  
1. **V**

2. Veni Pa - ter pauperum, ve-ni da-tor mu-ne-rum, ve-ni lu-men cor-di-um.

3. Con-so-la-tor op-ti-me, dul-cis hos-pes a-ni-mæ, dul-ce re-fri-ge-ri-um  
4. In la-bo-re re-qui-es, in æs-tu tem-pe-ri-es, in fle-tu so-lat-i-um.

5. O lux be-a-tis-si-ma, re-ple cordis in-ti-ma tu-o-rum fi-de-li-um.  
6. Si-ne tu-o nu-mi-ne, ni-hil est in homi-ne, ni-hil est in-no-xi-um.

7. La-va quod est sordidum, riga quod est ri-gi-dum, sana quod est saucium.  
8. Flecte quod est ri-gidum, fove quod est frigi-dum, re-ge quod est de-vium.

9. Da tu-is fi-delibus, in te con-fidentibus, sacrum sep-te-na-ri-um.  
10. Da virtu-tis meritum, da sa-lu-tis e-xi-tum, da pe-ren-ne gaudi-um.

Amen. (Alle-lú-ia.)

Pentecôte

Ré Mi Fa

Offert.  
4. *La*

**C** *Ré* Onfírma \* hoc Dé-us, quod o- perá-  
*Sol* tus es in nó- bis : a témplo tú- *La* o, quod  
*Sol* est in Je- rú- sa-lem, tí- bi óf- fe-  
*La* rent ré- ges mú- ne- ra, al- le- *La* lú- ia.  
*Mi*

Ré La

Comm  
7.

**F**

Actus est \* repente de caelo só- nus adveni- én-

tis spí-ri-tus ve-heméntis, u-bi é- rant se-dén-tes, alle-

lú- ia : et replé-ti sunt ómnes Spí-ri-tu Sáncto, loquén-

tes magná- li- a Dé- i, alle-lú- ia, alle- lú- ia.

The image shows a musical score for Pentecost. It consists of two staves. The top staff is a vocal line with notes and lyrics. The bottom staff is a piano accompaniment line with notes and a red slash at the start. The lyrics are: "Actus est \* repente de caelo só- nus adveni- én- tis spí-ri-tus ve-heméntis, u-bi é- rant se-dén-tes, alle- lú- ia : et replé-ti sunt ómnes Spí-ri-tu Sáncto, loquén- tes magná- li- a Dé- i, alle-lú- ia, alle- lú- ia." The notes are color-coded: yellow for the vocal line and pink for the piano accompaniment line. The lyrics are in black text. The score is titled "Comm 7." and "F".