

Ré Mi♭ Ré

Intr.

3.

Sol

La

Sol

D

Ré

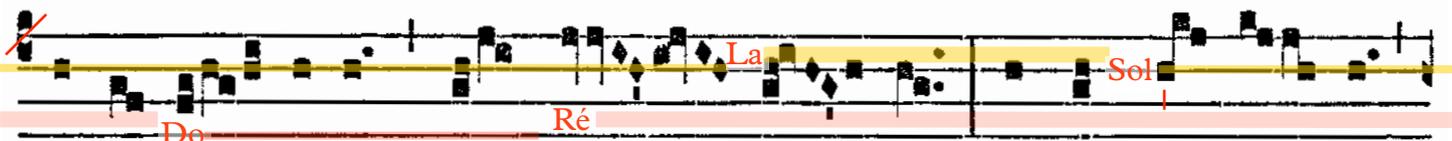
Ignus est Agnus, \* qui occí-sus est, accípe-re



Do

Ré

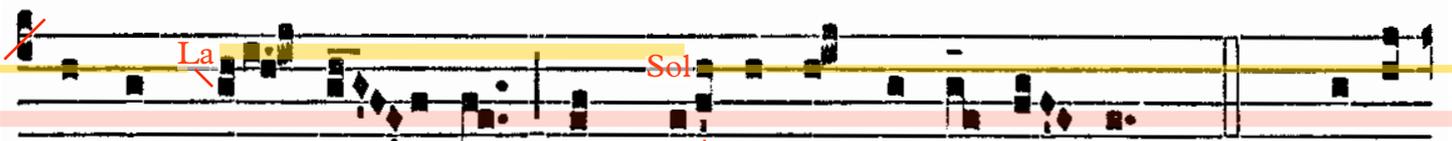
virtú- tem, et di-vi-ni-tá- tem, et sapi-én- ti- am, et



Do

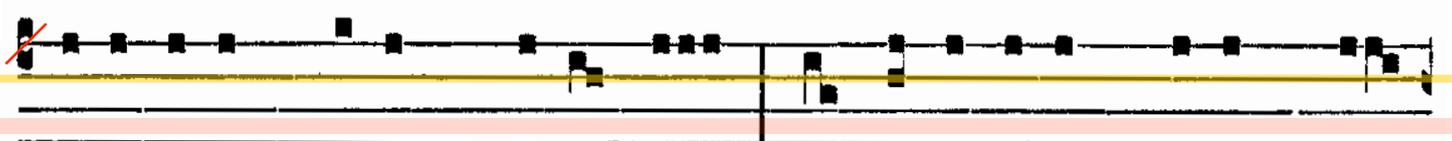
Ré

forti-tú- dinem, et ho- nó- rem. Ipsi gló- ri- a



La

Sol

et impé- ri- um in saécu-la saecu-ló- rum. *Ps.* Dé-us,

judí-ci- um tú-um Régi da : \* et justí-ti- am tú- am Fí-



li- o Régis. Gló-ri- a Pátri. E u o u a e.

Ré Mi Fa#

Grad.  
5. ~~La~~

**D** Ré

Ominá- bi-tur \* a má- ri us- que

ad má- re, et a flúmi- ne usque ad términos

ór- bis terrá-rum.  $\Psi$ . Et ado-rábunt é-

um

ómnes

ré- ges tér- rae :

ó- mnes Gén- tes

sér- vi- ent \* é- i.

Christ Roi

Ré Do Ré

1. *La*  
*Ré*  
**A** Lle- lú- ia. \* *ij.*

*Sol* *La*

*Sol*

∇. Po-té-stas é-jus, po-té- stas

*La* *Sol* *La* *Sol*  
*Do* *Ré*

ae-tér- na, quae non aufe-ré- tur :

*La* *Sol* *La*

et ré-gnum

é-jus, \* quod non cor- rumpé- tur.

*Sol* *La*

The image shows a musical score for the hymn 'Christ Roi'. It consists of seven staves of music. The first staff begins with a large 'A' and the lyrics 'Lle- lú- ia. \* ij.'. The second staff has the lyrics '∇. Po-té-stas é-jus, po-té- stas'. The third staff has 'ae-tér- na, quae non aufe-ré- tur :'. The fourth staff has 'et ré-gnum'. The fifth staff has 'é-jus, \* quod non cor- rumpé- tur.'. The sixth and seventh staves contain the final notes of the piece. Red annotations above the notes indicate the pitch names: 'La' and 'Sol' on the upper staff, and 'Do' and 'Ré' on the lower staff. A yellow highlight is present on the upper staff of each line. The text '1.' is at the beginning of the first staff.

Christ Roi

Do Ré Fa

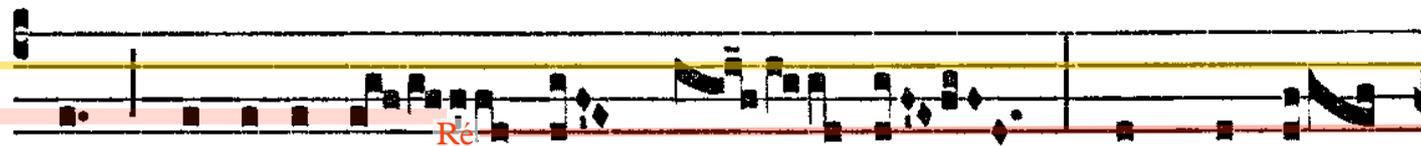
Offert.

4.

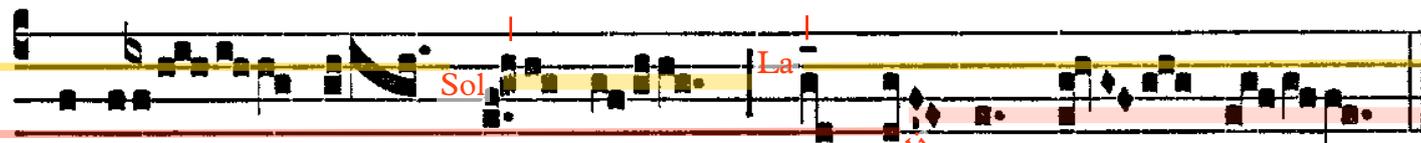
**P**



Ostu- la \* a me, et dá- bo tí- bi Gén-



tes he- redi- tá- tem tú- am, et posses-



si- ó- nem tú- am térmi- nos tér- rae.

Do Ré Fa

Comm.

6. Fa

Sol

Fa

Do

**S**

Edébit \* Dóminus Rex in ae- térnun : Dóminus

benedí- cet pópulo sú- o in pá- ce.